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COLLECTION

OF

Hugh A. McCann.

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DAVIS & HARVEY,

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CATALOGUE

OF

Hugh A. McCann's Collection

AMERICAN AND FOREIGN

OIL PAINTINGS

TO BE SOLD

WITHOUT RESERVE OR LIMITATION,

At our Art Gallery,

No. 1212 CHESTNUT STREET,

On Tuesday & Wednesday Evenings,

MAY 7th and 8th, 1878,

AT 8 O'CLOCK.

DAVIS & HARVEY,

AUCTIONEERS.

CATALOGUE.

SCHEUNDAL, E., New York.

1 Reading by Candlelight.

ROCQUET, SANIER, Paris.

2 After the Shower.

M'ILHENNY, Philadelphia.

3 Mid Ocean—A Heavy Sea.

VAN WILLIS, F., Brooklyn.

4 A Shady Nook.

DOUGHTY, T., (deceased.)

5 The Haunted Church.

MEADOL, T., London.

6 In the Windermere Valley, Eng.

DUNCAN, J. M., New York.

7 Morning off the Coast of Maine.

SEARBY, THOS., New York.

8 Dogs in the Kennel.

WERNER, GUS., Berlin.

9 The Shepherd Boy's Cares.

M'ILHENNY, CHAS.

10 Sunset on the Upper Delaware, near Delaware Water Gap.

MURDOCH, THEO., New York.

11 A Warm Day on the Beach.

POWELL, LUCIEN W., Virginia.

12 Old Mill in the Shenandoah Valley.

13 Companion—Evening in the Shenandoah Valley.

BISPHAM, HARRY C., New York.

14 The Household Pet.

COWELL, W. W.

14A Fog and Rain.

LEWIS, EDMUND D.

15 Summer Afternoon on the Upper Schuylkill River.

16 Companion—Morning on the Upper West Branch, Susquehanna, near Williamsport.

BAKER, ERNEST, New York.

17 French Ships in the English Channel off Dover.

SMITH, XANTHUS, Abbington.

18 The Lunch for the Harvesters.

A scene from nature near Fort Washington.

SUN QUA, (deceased,) London.

19 Taming the Shrew.

Painted 1785 by the best pupil of Sir Joshua Reynolds.

ARTIST UNKNOWN.

Painted in the school of Taffani, Italy.

20 Preparing Dinner for Friday.

KING, GEO. W.

20A Scene on the Saco.

WILCOX, WM. H., Philadelphia.

21 Autumn on the Schuykill River.

22 Companion—Winter above the Dam.

This pair of pictures are very carefully painted, and worthy of especial attention.

MORAN, EDWARD, Paris.

23 Evening at Sterling Castle, English Coast.

HENRY, EDWARD L., New York.

24 Mr. Kulp's Room.

Painted with all the care and skill of this famous artist.

HAMILTON, JAS.

24A Sunset at Sea.

SAUZAY, A., (deceased,) Paris.
Medal 1859, 1863.

25 Washing Clothes on the Seine.

ROTHERMEL, P. F.

26 Repose.

A splendid work of art.

LAWMAN, JASPER H., Pittsburg.

27 Winter—The Early Home of Abraham Lincoln.

Painted from nature.

KNAPP, CHAS. W., Philadelphia.

28 Autumn—Peach Bottom, Lower Susquehanna River.

Painted from nature.

HAMILTON, JAS., (deceased.)

28A "What are the Wild Waves Saying?"

From the Martin collection.

HERNANI, T., Paris.

29 Repose.

MEIRES, (after R. Steuben,) Florence.

29A The Meires Family at Lunch.

Painted from the original in the Petit Palace.

COWELL, W. W., Philadelphia.

30 Solitude—Coast of Maine.

Fine in color and finish.

WILSON, JOHN H.

30A Drifting Clouds.

A scene near Elkton, Md.

SHAW, JOSHUA, (deceased.)

31 Winter Day in the Country, Lancaster County.

CARISS, H. T.

31A Sunny Days.

COLE, THOMAS, (deceased.)

32 Catskill Mountains in the Olden Times.

From the Beckett Bordentown collection.

Cole is regarded as the father of American landscape art; his pictures are very rare.

WALL, ALFRED S., Pittsburg.

33 Early Morn in the Woods.

Fine in color and masterly in handling.

POLLENTINE.

33A On the Grand Canal, Venice.

HAMILTON, J. M'LURE.

Pupil of I. L. Gerome, Paris.

34 Meditation.

VAN STARKENBURG, W. T., Dusseldorf.

35 Chickens in the Wheat Field.

LE ROY, A., Paris.

35A Pic-Nic.

MORAN, THOMAS, New York.

36 The Expedition Crossing Green River in the Yellowstone Region.

Painted while with Prof. Heydon's expedition. An exquisite work of art.

STEFFECK, C., Berlin.

37 Temptation.

From Thomas Tasker's collection.

HETZEL, GEORGE, Pittsburg.

38 Top of Pack Saddle Mountain on the Conemaugh.

Painted direct from nature.

VON BREE, H.

38A Market Scene—Candlelight Effect.

VON BREMER, MEYER, (attributed.)

39 Not Invited to the Wedding.

A scene in the Swiss Tyrol.

WEBER, PAUL.

39A Landscape—Scene on Darby Road.

COWELL, W. W., Philadelphia.

40 Ebb Tide—Stranded.

HILDEBRANDT, PROF. E., (deceased.) Brussels.

41 Winter on the Scheldtz.

From the Beaumont collection.

SONNTAG, W. L., New York.

42 Headwaters of Cheat River, Western Va.

HETZEL, GEORGE, Pittsburg.

43 Solitude—On Scalp Level Run, Allegheny County.

Carefully painted from nature.

LEUTZE, EMIL, (deceased.)

44 Prisoners of War, an Incident at the Battle of Trenton.

From the Beaumont collection.

HAMILTON, JAMES, (deceased)

45 Destruction of the City of Thesis.

From the collection of Mr. John Walker, artist, dec'd.

LAWMAN, JASPER H., Pittsburg.

46 Camping Out in the Mountains.

GONZALEZ, Paris.

46A Fruit.

KUWASSIG FILS, C., Paris.

47 On Lake Luzerne, Switzerland.

Fine specimen of this celebrated artist.

MORAN, THOS., New York.

48 Autumn Afternoon in the Woods of the Wissahickon.

Painted direct from nature.

LAWMAN, JASPER H., Pittsburg.

49 A Quiet Day in the Country.

POWELL, LUCIEN W., Virginia.

50 Winter—The Halt in the Valley.

51 Companion—Headquarters of the Potomac River, Virginia.

READ, T. B., (deceased.) attributed to.

52 Dedication of the Acropolis at Athens.

HETZEL, GEORGE.

HENRY, EDWARD L.

52A Crossing the Brook.

Especial attention is called to this work by two celebrated artists combined.

LAWMAN, JASPER H., Pittsburg.

53 Evening—Looking down the Ohio River.

A splendid specimen of this celebrated artist.

WALL, ALFRED S., Pittsburg.

54 The Mountain Stream.

LEWIS, EDMUND D., Philadelphia.

55 Fishing Party—Lake George.

SHEARER, C. H., Paris.

56 Moonrise on the Lower Mississippi River.

Fine in detail.

HART, WM., New York.

57 Gathering the Clans.

A scene in the feudal days of Scotland.

58 Companion—Harvesters on the Heidleberg Hills on the Rhine, Germany.

From the E. P. Mitchell collection.

CULVERHOUSE, WM., New York.

59 Cattle by the Stream.

LAWMAN, JASPER H., Pittsburg.

60 Summer.

LEWIS, EDMUND D.

61 Autumn on the Coneamugh River.

HAMILTON, JAS.

61A Marine.

JULLIARD, LEON, (deceased.)

62 A Quiet Meal.

SIMON, HERMANN, Philadelphia.

63 "Bow Wow."

ROTHERMEL, P. F., Philadelphia.

64 Puck.

This gem is splendid in color and finish.

Second Evening's Sale, Wednesday, May 8th, 1878.

RITTER, PROF. HENRY, Dusseldorf.

65 The Fisherman's Return.

BROWN, J. G., New York.

66 "Waiting for a Bite."

FUSSELLI, J., (deceased,) London.

67 The Offering.

CATTERMOLE, G., London.

68 The Brigands' Retreat.

From the Beaumont collection.

SIMON, HERMANN, Philadelphia.

69 "Been out all Night."

LAWMAN, JASPER H., Pittsburg

70 Cattle in the Stream.

CONSTABLE, JOHN, (deceased,) London.

71 On the River Tavy, England.

From the Beckett Bordentown collection.

LEWIS, EDMUND D.

72 Morning—Old Mill on the Little Juniata River.

73 Companion—Afternoon on the Juniata near Mifflin.

LEUTZE, E., (deceased.)

74 The Wreck.

Formerly in possession of ex-President Fillmore.

HENRY, EDWARD L., New York.

75 The Double Admiration.

Exquisitely painted.

WALL, ALFRED S., Pittsburg.

76 Looking up Slippery Rock Creek, Allegheny City.

CHURCH, F. E., New York.

77 In Sleepy Hollow.

From the Gilmore Baltimore collection; very fine in tone and qualities.

WALL, ALFRED S., Pittsburg.

78 Study in the Forest.

GRAY, H., New York.

79 On the Ohio River below Wheeling.

LAWMAN, JASPER H., Pittsburg.

80 Near Greensburg, Westmoreland.

LEWIS, EDMUND D.,

81 Waterfall in the White Mountains.

JACQUES, JEAN, Paris.

82 Chickens—An Outdoor Study.

BENSELL, GEO. F., Chestnut Hill.

83 In the Wilds of the Yellowstone Region.

CROPSEY, (after.)

84 Mooniight on the Hudson River, near Tarrytown.

85 Companion—Whitelow Meadows on the Hudson.

M'INTIRE, WM. M., New York.

86 Summer in Chester Valley.

STOWE, J. L., New York.

87 Morning—Long Lake, Adirondacks.

AUSTIN, R. S.

88 Launching the Life Boat.

ANDREWS, R., New York.

89 Early Morn off the Capes.

ALLSTON, WASHINGTON, (deceased,) Boston.

90 The Last Moments of Addison.
"I have sent for you that you might see how a Christian could die."

HOOPES, MISS E., Harrisburg.

91 Mountain Stream in the Blue Ridge.

LANGWORTHY, HENRY, Cincinnati.

92 On the Little Miami River.

KAUFMANN, ANGELICA, (deceased,) London.

93 The Charms of Music.

UNKNOWN.

93A Landscape, with Castle, in Westphalen, Germany.

PEARSON, J. D., London.
94 The Contented Family.

LEWIS, EDMUND D.
95 Summer Afternoon on the Saco River.

KING, GEO. W.
95A Salmon Falls, St. Croix River.

HEINRICH, TH.
96 Winter—Amsterdam Canal.

HAMILTON, (after.)
97 Sunset on the Coast of Ireland.

CHADWICK, WM., Baltimore.
98 A Quiet Repose.

ROBINS, THOS., New York.
99 In the Oyster Beds, New York Bay.

DE ROSE, A.
99A Music Lesson.

RICHARDSON, RICHARD, (deceased.)
100 Sheep on the Hillside.

WEBER, A. P.
100A Landscape.

BENSELL, GEO. F., Chestnut Hill.

101 Evening in the Orange Mountains, N. J.

102 Companion—Evening in the White Mts.

REAM, MARSTON.

103 Fruit.

UNKNOWN.

In the School of Wouverman.

104 Pastoral Life in Italy.

COLE, THOS., (deceased.)

105 Landscape—Near Auburn, N. Y.

COWELL, W. W.

106 Storm, Rocky Coast.

REAM, C. P.

107 A Hatfull of Cherries.

COWELL, W. W.

108 Moonlight, Delaware Bay.

HARNETT, W. M.

109 After a Smoke.

LINFORD, CHARLES.

110 Harvest Time—Wheat Field in the Valley of the Conemaugh.

COREGGIO, (School of.)

112 Annunciation.

From the Joseph Bonaparte collection.

LINFORD, CHARLES.

113 Edge of the Woods.

SENAT, P. L.

114 Stranded, West Coast Brittany, France.

Painted from nature.

SAURFELT, J., Paris.

115 Washing Day, Belgium.

SULLY, THOS., (deceased.)

116 Hide and Seek.

117 Companion.

HAMILTON, JAS.

118 Marine.

KEMPER, H. W.

119 Approaching Storm, White Mountains.

WATERS, MRS. S. C.

120 The Farmer's Pets.

SULLY, THOS.

121 The Bird—Water Color.

DESHAYS, CHAS.

122 Ponds at Ville in Brune.

DEPREZ, CHAS., Paris.

123 Landscape—Havre.

DESHAYS, CHAS.

124 Crab Fishers.

DELFOIR, G.

125 View in Normandy.

GALVAN, J. E.

126 Kept in after School.

DE BERG, LOUIS.

127 Near Brest.

128 Off Coast of France.

129 English Terriers.

130 2 Rare Old Convex Mirrors, Modern Frames. To be sold at 9 o'clock, Wednesday Evening.

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